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### Venetian Song

F. Paolo Tosti

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### FAVORITE SONGS BY F. PAOLO TOSTI



| GOOD-BYE! Ten. Ab. Sop. G. MSop. F. Alto Eb.                  | 50 |
|---|----|
| IT CAME WITH THE MERRY MAY, LOVE.  Sop. Ab. MSop. F. Alto Eb. | 50 |
| YESTERDAY. Sop. Ep. MSop. Dp. Bar. C. Bass B.                 | 65 |
| NINON. Sop. G. MSop. F. Alto Ep.                              | 50 |
| ASK ME NO MORE.  Sop. D. MSop. C. Bar. Bp. Bass Ab.           | 50 |
| DREAM OF THE SUMMER NIGHT.  Sop. Bp. MSop. Ap. Alto F.        | 50 |
| SHALL WE FORGET? Sop. Bp. M. Sop. F.                          | 50 |
| BID ME GOOD-BYE. Sop. A. MSop G. Alto F.                      | 50 |
| MORE AND MORE.  Sop. C. M. Sop. Ab.                           | 50 |

|   | 3  |
|---|----|
| BEAUTY'S EYES.  Sop. G. M. Sop. Eb. Alto C                              | 50 |
| AT THE CONVENT GATE.  Sop. Gm. MSop. Em Alto Cm.                        | 50 |
| VENETIAN SONG. Sop. F. MSop. Ep. Alto Bp. Bar. Dp.                      | 50 |
| LA SERENATA. Serenade.  Sop. F. MSop Ep. Alto C.                        | 50 |
| VORREI. Could 1?  Sop. Bp. MSop. G. Alto F.                             | 50 |
| LES FILLES DE CADIX.  |    |
| The Maidens of Cadix.  Sop. Fmin. Alto Dmin.                            | 60 |
| MALIA. The Spell.  Sop. F. MSop. Ep. Alto Dp.                           | 50 |
| ROSA. Rose. Sop. F M-Sop Ep.  | 50 |
| L'ULTIMO BACIO The Last Kiss. Sop. G. MSop F.                           | 35 |
| DONNA, VORREI MORIR.  Lady, let me believe.  Sop Em. MSop. Dm. Alto Cm. | 25 |



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Venetian Song.

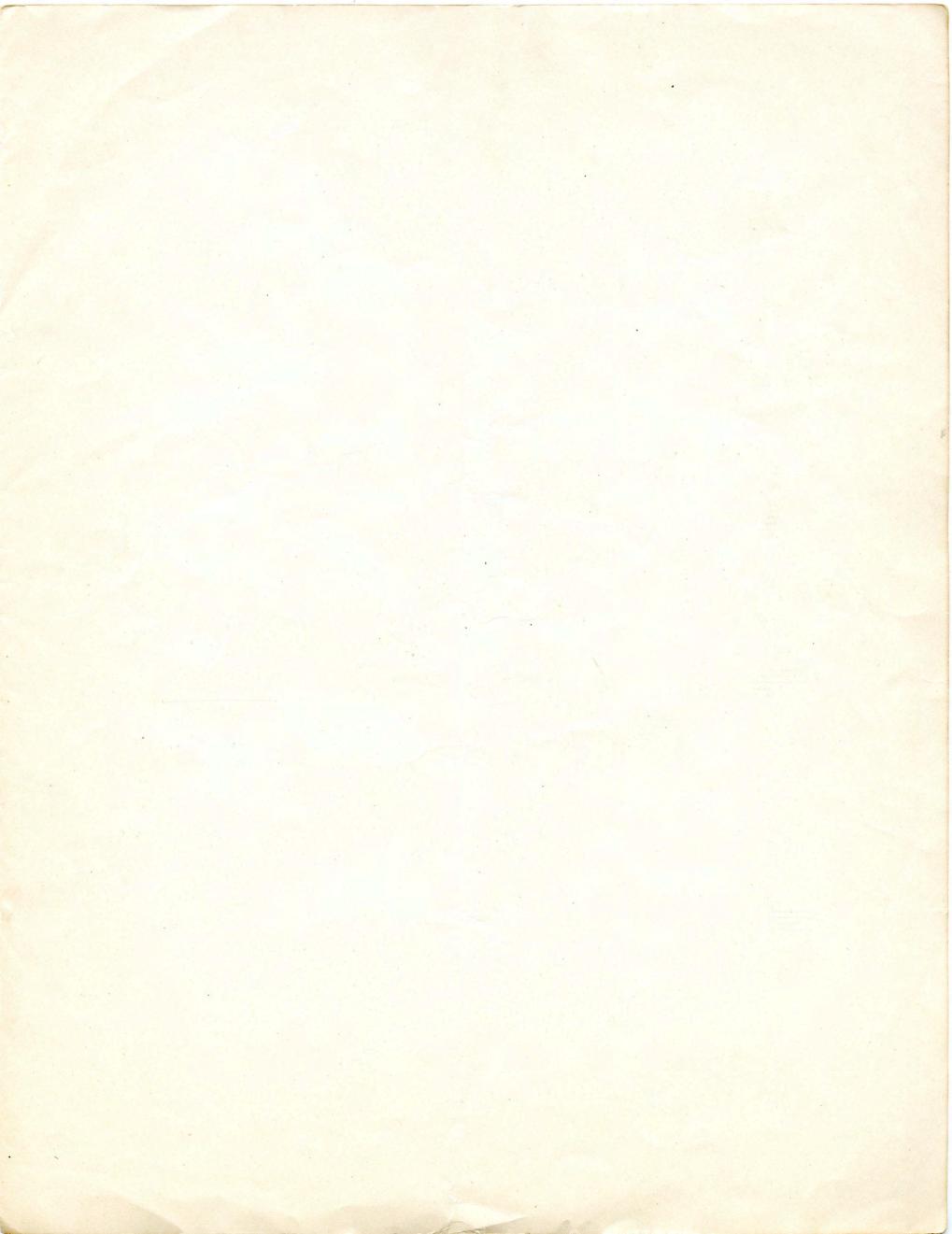


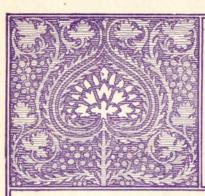












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| YESTERDAY. Sop. Ep. MSop. Dp. Bar. C. Bass B.                 | 65 |
| NINON. Sop. G. MSop. F. Alto Ep.                              | 50 |
| ASK ME NO MORE. Sop. D. MSop. C. Bar, Bp. Bass Ap.            | 50 |
| DREAM OF THE SUMMER NIGHT.  Sop. Bp. MSop. Ap. Alto F.        | 50 |
| SHALL WE FORGET?  Sop. Bp. M. Sop. F.                         | 50 |
| BID ME GOOD-BYE. Sop. A. MSop G. Alto F.                      | 50 |
| MORE AND MORE.  | 50 |

| The author (2004)                                  | A A A |
|--|-------|
| BEAUTY'S EYES.  Sop. G. M. Sop. Ep. Alto C         | 50    |
| AT THE CONVENT GATE.  Sop. Gm. MSop. Em Alto Cm.   | 50    |
| VENETIAN SONG. Sop. F. MSop. Ep. Alto Bp. Bar. Dp. | 50    |
| LA SERENATA. Serenade.  Sop. F. MSop Ep. Alto C.   | 50    |
| VORREI. Could 1?  Sop. Bp. MSop. G. Alto F.        | 50    |
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